I AM CHASING MOMENTS
CLASS-LEADING IMAGE QUALITY IN AN AGILE BODY

What if the superior image quality of the D500, Nikon's DX flagship D-SLR camera, was made even more accessible? The new D7500 employs the same CMOS sensor, EXPEED 5 image-processing engine and 180K-pixel RGB sensor used in the D500, but packs them into a more compact and lightweight body. It gives you total confidence when shooting under harsh lighting conditions or capturing fast and erratically moving subjects. Take your passion to the next level with the D7500.
Powerful EXPEED 5 image-processing engine for superb image quality

Nikon's powerful EXPEED 5 image-processing engine handles data from the D7500's image sensor speedily, enabling the camera to achieve continuous shooting speeds of approx. 8 fps and record 4K UHD video at 30p. Noise is dramatically reduced while details are preserved, even at high ISO settings, meaning that subtle level gradations can be reproduced more sensitively in your images and movies.

Nikon DX-format CMOS sensor with 20.9 effective megapixels — the ideal balance between resolution and reduced noise at high sensitivities

The D7500 employs the same CMOS image sensor used in the Nikon DX flagship model D500, offering 20.9 effective megapixels. It strikes an optimal balance between image resolution and low-noise performance, delivering exceptional image quality even at high ISO settings. Designed without a low-pass filter to achieve even higher definition, it unlocks the full potential of your NIKKOR lenses, allowing the D7500 to produce amazingly sharp, crisp images.

Dramatically extended shooting possibilities — standard ISO sensitivity from 100 to 51200, expandable to HI 5 (equivalent to ISO 164000)

The D7500 has an extremely wide ISO sensitivity range of 100 to 51200, and even at higher sensitivities it achieves consistently cleaner images with lower noise. You can also lower the ISO sensitivity down to Lo 1 (ISO 50 equivalent) or raise it up to HI 5 (ISO 164000 equivalent). Aided by the camera’s precise low-light AF performance, it’s now even easier to capture subjects in dark scenes.

Sharpen your creativity in more diverse scenarios

Tune images just the way you want them — Picture Control system

Nikon’s original Picture Control system offers an easy way to take creative control over your images. You can select one of eight Picture Controls according to your creative intentions — including Auto Picture Control, newly introduced in the D7500. If you want to give your images a more specific look, you can adjust parameters such as sharpness, contrast and brightness. It’s also possible to register edited profiles as custom Picture Controls, and share the files with friends by sending them via email.

Images automatically adjusted to suit each scene — Auto Picture Control

The D7500 is newly equipped with Auto Picture Control, enabling it to give your images a more desirable look according to each scene’s characteristics, without the need for retouching. Using subject information precisely detected by the camera’s Advanced Scene Recognition System, Auto Picture Control fine-tunes the tone curve, color, sharpness and clarity of Standard Picture Control. As a result, skin tones are rendered softer for portrait images, while blue skies and verdant greens are rendered more vibrantly for landscape shots. What’s more, Auto maintains a consistent look across multiple images when using continuous shooting, even when there are small variations in brightness or angle between each frame.
Freeze the decisive moment — continuous shooting at approx. 8 fps with extended buffer capacity

Capturing fleeting moments of action depends on the speed and duration of a camera’s continuous shooting capability — and the D7500 doesn’t disappoint. The rapid processing power of EXPEED 5 and an increased buffer size enable it to shoot up to approx. 8 fps*. For example, 30 frames (14 bit lossless compressed RAW) or 100 frames (JPEG Fine) at a time. The D7500’s fast shutter speed and slight ISO body noise make for a perfect combination, helping you capture subjects at their most dramatic and dynamic — even in challenging environments.

*Frame rates assume continuous-servo AF, manual or shutter-priority auto exposure, a shutter speed of 1/250 s or faster, and other settings at default values.

Acquire and maintain focus on your subject — versatile 51-point AF system

The D7500’s autofocus system gives you the confidence to keep pace with fast-moving action and shoot creatively in a broad range of scenes. It employs a Multi-CAM 3500 II autofocus sensor module, with 51 focus points covering a wide area of the frame, including 15 cross-type sensors offering higher detection strength, and one center point that’s compatible with f/8. The newly added group-area AF mode, highly praised by professional users, utilizes five AF points like a net to keep fast, erratically moving and low-contrast subjects in sharp focus. In auto-area AF, face detection performance is enhanced thanks to the camera’s Advanced Scene Recognition System working with its 180K-pixel RGB sensor. AF detection is available down to -3 EV, making it possible to capture subjects even under low-contrast moonlight. And you can ensure even greater focusing accuracy by using the D7500’s automated AF fine-tune function, which lets you adjust the precision of each of your lenses easily.

180K-pixel RGB sensor significantly enhances Advanced Scene Recognition System

Just like the D500, the D7500 employs a 180K-pixel RGB sensor, giving it greater command over each scene you shoot. The sensor’s hugely increased pixel count enhances the accuracy of various auto controls such as autofocus, auto exposure, white balance and Active D-Lighting. When using auto-area AF, it strengthens face detection performance in scenes involving smaller faces. It also underpins the D7500’s new flicker reduction function, which improves consistency when shooting still images under artificial light sources.

Flicker reduction function minimizes exposure variation

Artificial light sources such as fluorescent or mercury vapor lighting tend to produce flickering, which can cause exposure variations in some of your images. The D7500’s flicker reduction function for still images helps avoid this effect. It does this by detecting the peak brightness level and automatically shifting the release timing slightly, giving you stable exposures even during continuous shooting*.

*Continuous shooting speed may be decreased.

Shoot moving subjects with greater precision

100% viewfinder coverage

The D7500’s 100% viewfinder coverage means that you can frame your images exactly as they will appear in the final image, giving you unparalleled viewing accuracy. Whether you’re composing a landscape, portrait, macro or action shot, you can be sure that your final image will exactly match what you saw in the viewfinder.

You can adjust the display icon in the viewfinder to suit your needs.
Expand possibilities in a range of environments

Shoot creatively from more camera positions — touch-operation, tilting 8-cm/3.2-in. monitor

The D7500’s striking LCD monitor lets you shoot from a wider range of angles with ease, giving you creative control like never before. It makes macro photography from low-angle positions more convenient, and gives you a clear view of the frame when shooting right-side up with the camera mounted on a tripod. The touch panel brings further benefits, allowing you to focus and release the shutter by touch in live view shooting, and adjust focus in video. It also permits you to review images as high speed, using the intuitive frame advance bar in playback mode.

Agile camera body with comprehensive sealing

The D7500 offers a unique balance of comfort and reliability. Its monocoque structure, made from high-stiffness carbon fiber reinforced thermoplastic, gives it a thinner body with a deep grip that’s easier to hold, while weighing just approx. 640 g/1 lb 6.6 oz (body only). Comprehensive weather sealing is applied to the camera body to prevent dust and water droplets from damaging the internal components, for added peace of mind.

Long battery life lets you explore your passion for photography uninterrupted

The D7500 manages power efficiently, so you can stay focused on your shooting without having to worry about changing batteries. Approx. 80 min* are available on a single charge of the new EN-EL15a Rechargeable Li-ion Battery. Video recording is possible for approx. 80 min*. An optional EH-5c AC Adapter (with EP-5B Power Connector) can also be used as a power source for longer shoots.

*Based on CIPA Standards.

Durable shutter unit tested for 150,000 cycles

The D7500 was designed with continuous shooting speed in mind, but it’s also built for lasts its shutter has been rigorously tested for 150,000 cycles while actually loaded onto the camera to ensure a high level of availability. It’s also fitted with a shutter mirror bounce function that calculates the distance between front- and rear curtain movements every time the shutter is released, and automatically corrects any variance.

Built-in pop-up flash extends the possibilities for lighting

When shooting in low-light interiors or capturing a portrait at night, the D7500’s built-in pop-up flash comes in handy. Its intelligent i-TTL flash control uses detailed scene analysis by the 180K-pixel RGB sensor to add just the right amount of flash each time. Optically controlled Advanced Wireless Lighting is available for up to two groups of remote units* using the built-in flash as a commander. It’s also fitted with a shutter monitor function that calculates the duration between front- and rear-curtain movements every time the shutter is released, and automatically corrects any variance.

Advanced Wireless Lighting using both optical (up to two groups) and radio control (up to three groups) at the same time is also possible with the D7500. It empowers you to get even more creative with the way you control light — and the results will speak for themselves.

*SB-5000, SB-700, SB-500 and SB-R200 (all optional).

EN-EL15a Rechargeable Li-ion Battery

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The D7500 lets you record up to 29 min. 59 s in sumptuous 4K UHD/30p or Full HD video. And that's not all: movies can be recorded in MP4 as well as the conventional MOV format, allowing easy playback on smart devices. Harnessing the superior optical performance of NIKKOR lenses, the D7500 depicts scenes in breathtaking detail. In its powerful EXPEED 5 image-processing engine, you generate 4K UHD* or Full HD time-lapse movies entirely within the camera. Time-lapse movies transform scenes of slow-moving clouds or the flow of a crowded city intersection into dramatic, high-speed sequences. The D7500 lets you record up to 9,999 still images in rapid succession, giving instant access to detailed video settings. With its powerful EXPEED 5 engine, your settings are ready to be applied to both Full HD and HD movies. It comes in handy when you need to use footage visually monitoring the sound level indicator during movie recording, as white balance and Picture Control independently of the ones used for still photography. Because you don't need to adjust your settings again, you can switch between movies and still images quickly. For added convenience, pressing the P button during movie live view or movie recording gives instant access to detailed video settings.

High-quality 4K UHD video
The D7500 is the first D7000-series camera to allow aperture control during movie recording. Its power renders movies with low noise while maintaining sharpness, even at high ISO sensitivities. Shooting in Flat Picture Control gives you greater flexibility over color grading in post-production. It’s also possible to record uncompressed, 8-bit 4:2:2 4K UHD files to an external recording device via HDMI output, while simultaneously recording to the in-camera SD memory card.

Active D-Lighting available for Full HD and HD videos
Active D-Lighting preserves details in highlights and shadows when shooting high-contrast scenes, giving your footage higher contrast and a more natural brightness. Thanks to EXPEED 5, it can be applied to both Full HD and HD movies. It’s a great feature that uses “zebra” patterns to indicate areas at risk of overexposure. This can be quickly accessed via the dedicated movie menu.

Depict the passage of time dramatically — 4K UHD time-lapse movie
Time lapse movies transform scenes of slow-moving clouds or the flow of river water into a dynamic, high-speed experience. The D7500 lets you generate 4K UHD* in Full HD time-lapse movies entirely within the camera. Its powerful EXPEED 5 image-processing engine reduces noise in high-speed sequences, letting you vary the amount of background or foreground blur according to your creative intentions.

Stabilize your handheld video shooting for Full HD and HD — Electronic Vibration Reduction
When shooting movies handheld in Full HD or HD, the D7500’s electronic Vibration Reduction function* reduces the effects of camera shake in the horizontal, vertical and rotational directions (pointing to the sky). It makes it easier to capture smooth footage in situations where it isn’t possible to use a tripod, or when you set a single focal length time without optical VR. Used together with NIKKOR’s optical VR technology, the benefits are even more pronounced.

Highlight display helps avoid blownout highlights
Blown-out highlights are generally undesirable in still images, but can create much more problems in video. To ensure the best results when shooting movies, the D7500 has a handy feature that uses “zebra” patterns to indicate areas at risk of overexposure. This can be quickly accessed via the dedicated movie menu.

Dedicated movie menu for efficient workflow in both stills and videos
The D7500’s video functions have been designed for multimedia users, who move back and forth between conventional MOV format, allowing easy playback on smart devices. Harnessing the superior optical performance of NIKKOR lenses, the D7500 depicts scenes in breathtaking detail. In its powerful EXPEED 5 image-processing engine, the D7500 is the first D7000-series camera to allow aperture control during movie recording. Its power renders movies with low noise while maintaining sharpness, even at high ISO sensitivities. Shooting in Flat Picture Control gives you greater flexibility over color grading in post-production. It’s also possible to record uncompressed, 8-bit 4:2:2 4K UHD files to an external recording device via HDMI output, while simultaneously recording to the in-camera SD memory card.

Smooth aperture control during movie recording
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Versatile sound controls
The D7500 has a built-in stereo microphone and is compatible with this optional ME-1 Stereo Microphone and ME-W1 Wireless Microphone. Microphone sensitivity levels can be adjusted in 20 increments while visually monitoring the sound level indicator during movie recording, as white balance and Picture Control independently of the ones used for still photography. Because you don't need to adjust your settings again, you can switch between movies and still images quickly. For added convenience, pressing the P button during movie live view or movie recording gives instant access to detailed video settings.

Active D-Lighting: High
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**Explore new horizons in still and video shooting**

**Speed up post-production editing — in-camera RAW batch processing**

The D7500 incorporates a number of visual effects that can be applied instantly to make your stills or videos more eye-catching. In live view, it delivers dramatic perspectives to give your photography a creative edge.

**Enhanced creativity in multiple exposures**

The D7500 gives you greater control when making images with the camera's multiple exposure function, making it even more fun to fully realize creative vision. It is possible to combine up to 10 images using options including "Lighten" and "Darken". This function allows you to combine up to 10 images and make an image that combines the exposed images, as well as seeing the individual exposures. If you don't like the most recent frame, you can delete it and start all over again.

**An easy way to give your images a unique look — Special Effect modes**

NIKKOR lenses unlock the full imaging potential of the D7500, letting you shoot with a touch of magic. Special Effects on the D7500 include night vision, super vivid, pop, photo illustration, practical zoom lens, toy camera effect, star filter, and the camera’s multiple exposure function, making it even more fun to fully realize creative vision. It is possible to combine up to 10 images using options including "Lighten" and "Darken". This function allows you to combine up to 10 images and make an image that combines the exposed images, as well as seeing the individual exposures. If you don't like the most recent frame, you can delete it and start all over again.

**In-camera RAW batch processing**

NIKKOR lenses unlock the full imaging potential of the D7500. NR, vignette control and Active D-Lighting that were used when shooting numbers of RAW images, for instance when using interval timer shooting, are excitedly applied to the captured image. This can greatly shorten post-production time compared to using a computer.

**NIKKOR lenses unlock the full imaging potential of the D7500**

NIKKOR lenses are trusted and praised by professionals and advanced amateurs all over the world. Drawing on a wealth of accumulated Nikon technology, they ensure high-resolution images, a防的 peripheral areas of the frame, exceptional rendering of point light sources, and beautiful image blur that conveys a natural sense of depth. NIKKOR lenses readily bring out the full potential of the D7500.

**AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED**

Explore the expanse of photography with a wide-angle lens that covers a 109° angle of view. It delivers dramatic perspectives to give your photography a creative edge. Close-up shooting capability and minimized distortion further add to its appeal.

**AF-S DX NIKKOR 16-80mm f/2.8-4E ED VR**

The powerful, approx. 7x zoom of this lens covers a broad focal length range and is lightweight enough to be an optical performance gemstone spectacular high-definition videos. Vibration Reduction (VR) provides an effect equivalent to a shutter speed 4 stops*, making hand-held shooting easier.

**AF-S DX Micro NIKKOR 85mm f/3.5G ED VR**

This telephoto lens is the first in the NIKKOR lineup to employ a PF (Phase Fresnel) lens element, achieving an outstandingly compact and light body while effectively minimizing chromatic aberrations. The All-weather element and Nikon Crystal Core further enhance high optical performance. Vibration Reduction (VR) provides an effect equivalent to a shutter speed 4 stops* so images are steadier, and background subjects, portraits, nature images etc. more definitive.

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**AF-S DX NIKKOR 38mm(HE) f/4 PF ED**

This lens has a focus in the front on the D7500’s imaging element to enhance AF performance. It has a maximum aperture of f/4 making it possible to capture beautiful backlit scenes. It is ideal for shooting close-ups. This lens is designed to be used in strong backlights.

**AF-S DX NIKKOR 18-140mm f/3.5-5.6G ED VR**

The powerful, approx. 7x zoom of this lens covers a broad focal length range and is lightweight enough to be an optical performance gemstone spectacular high-definition videos. Vibration Reduction (VR) provides an effect equivalent to a shutter speed 4 stops*, making hand-held shooting easier.

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**Radio-controlled Advanced Wireless Lighting using versatile, high-output Nikon SB-5000 Speedlight**

The SB-5000 is the first Nikon Speedlight that can be controlled via radio, placing the boundaries of wireless multi-flash shooting with DX-format digital SLR cameras to the farthest limits. Advanced Wireless Lighting using both light and radio is possible with the D7500 as well, while the SB-5000 can be used to control up to three groups via light. The SB-5000’s commander prevents the flash panel from overheating when shooting consecutive bursts. As a result, you can achieve the substantially consistent results with the SB-5000. An optional WR-W10 radio controller can also be used with the SB-5000. The commander, Advanced Wireless Lighting is available for up to six individual flash units, as well as control of two commander flash groups. This permits advanced flash units, such as the SB-5000, to be used in any combination or subordination to a commander. Advanced Wireless Lighting is available for up to six independent flash units, as well as control of two commander flash groups. This permits advanced flash units, such as the SB-5000, to be used in any combination or subordination to a commander.
Still images and movie management software — ViewNX-i (free download)

ViewNX-i is Nikon’s free software for browsing and editing JPEG, RAW and movie files, as well as RAW View and editing with Capture NX-D. It incorporates ViewNX-Auto Editor, which can be used to address, including 4:1 UHD footage. Access to various video services is also available.

RAW image-processing software with auto retouch brush — Capture NX-D (free download)

Capture NX-D, Nikon’s free software for processing its original RAW (NEF/NRW) files, comes with an auto retouch brush that lets you remove dust spots on an image easily. It can also be used to adjust parameters such as exposure compensation, white balance, Picture Control and sharpness. JPEG and TIFF files are also compatible.

Remote control software with extended features — Camera Control Pro 2

Camera Control Pro 2 lets you remotely control this camera from a computer via wired or wireless connection. It supports Windows®/Mac® and is compatible with the advanced functions installed in the D7500, allowing you to enable/disable flicker reduction during still shooting, and turn Active D-Lighting on/off. In-camera editing of PTP information is also possible. You can use shortcuts to control settings such as exposure mode, exposure compensation, shutter speed and aperture. In-body shutter shooting in built-mode is also supported, for more flexibility in remote shooting.

Share your most impressive images easily — built-in Bluetooth® and Wi-Fi® connectivity

The pleasure of a beautiful image becomes even greater when you share the experience with others. The D7500 can maintain a constant connection to a smart device with the SnapBridge application installed available as a free download, via Bluetooth®. You can automatically transfer the images you take to your smart device, upload them automatically to NIKON IMAGE SPACE, and use the smart device to browse images stored in the camera.

You can also embed those images with location and date/time information you take to your smart device, upload them automatically to NIKON IMAGE SPACE, and use the smart device to browse images stored in the camera.

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